

B-2981

(416)22

## MARYLAND HISTORICAL TRUST

MA6I #0429815504

## INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

**1 NAME**

HISTORIC

AND/OR COMMON

TOWNHOUSE

**2 LOCATION**

STREET &amp; NUMBER

1200 McCulloh Street

CITY, TOWN

Baltimore

VICINITY OF

CONGRESSIONAL DISTRICT

STATE

Maryland

COUNTY

**3 CLASSIFICATION**

## CATEGORY

☐ DISTRICT  
☒ BUILDING(S)  
☐ STRUCTURE  
☐ SITE  
☐ OBJECT

## OWNERSHIP

☐ PUBLIC  
☒ PRIVATE  
☐ BOTH  
**PUBLIC ACQUISITION**  
☐ IN PROCESS  
☐ BEING CONSIDERED

## STATUS

☒ OCCUPIED  
☐ UNOCCUPIED  
☐ WORK IN PROGRESS  
**ACCESSIBLE**  
☒ YES: RESTRICTED  
☐ YES: UNRESTRICTED  
☐ NO

## PRESENT USE

☐ AGRICULTURE  
☐ COMMERCIAL  
☐ EDUCATIONAL  
☐ ENTERTAINMENT  
☐ GOVERNMENT  
☐ INDUSTRIAL  
☐ MILITARY  
☐ MUSEUM  
☐ PARK  
☒ PRIVATE RESIDENCE  
☐ RELIGIOUS  
☐ SCIENTIFIC  
☐ TRANSPORTATION  
☐ OTHER

**4 OWNER OF PROPERTY**

NAME

Telephone #:

STREET &amp; NUMBER

CITY, TOWN

VICINITY OF

STATE, zip code

**5 LOCATION OF LEGAL DESCRIPTION**COURTHOUSE,  
REGISTRY OF DEEDS, ETC.

Records Office Room 601

Liber #:

Folio #:

STREET &amp; NUMBER

Baltimore City Courthouse

CITY, TOWN

Baltimore, Maryland 21202

STATE

**6 REPRESENTATION IN EXISTING SURVEYS**

TITLE

City of Baltimore Neighborhood Survey

DATE

1978

☐ FEDERAL ☐ STATE ☐ COUNTY ☐ LOCALDEPOSITORY FOR  
SURVEY RECORDS

Commission for Historic and Architectural Preservation

CITY, TOWN

Baltimore, Maryland 21202

STATE

**7 DESCRIPTION**

CONDITION		CHECK ONE	CHECK ONE
<input checked="" type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input checked="" type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		DATE _____

**DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE**

The house is three bays wide, three stories high, and two bays deep. The roof is flat. Fenestration is proportional, symmetrical, flat, and double hung. The foundation and building walls are laid in common bond, and the building has a water table. A contiguous painted wood cornice supported by brackets projects from the building facade.

The Dolphin Street Facade:

The left bay of the foundation wall is punctuated by two windows hung with one over one lights and sharing a painted wood mullion; the right bay is punctuated by a window hung with one over one lights. The outer two bays of the first and second story facades are punctuated by windows hung with one over one lights. Except that the window punctuating the second story facade center bay is hung with six over six lights, the design of the six windows punctuating the first and second story facades is identical. The major elements of the window treatment are stone sills and window hoods supported by brackets. The three windows punctuating the third story facade are identical in design. From left to right they are hung as follows: six over one lights, and one over one lights. The windows are accompanied by sills and lintels.

The center bay of the first story facade is punctuated by a flat paneled wood door that surmounts a stone stoop and is accessed by way of eight stone steps and a stone landing. The steps are organized perpendicularly to the building facade and a decorative wrought-iron railing ascends the steps to enclose the landing. The door is surmounted by a flat single light transom and both elements are encased in a flat, wood surround. A flat door hood supported by brackets surmounts the surround.

CONSISTENT WITH

CONTINUE ON SEPARATE SHEET IF NECESSARY

**8 SIGNIFICANCE**

PERIOD		AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION	
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE	
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE	
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN	
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER	
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION	
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)	
		<input type="checkbox"/> INVENTION			

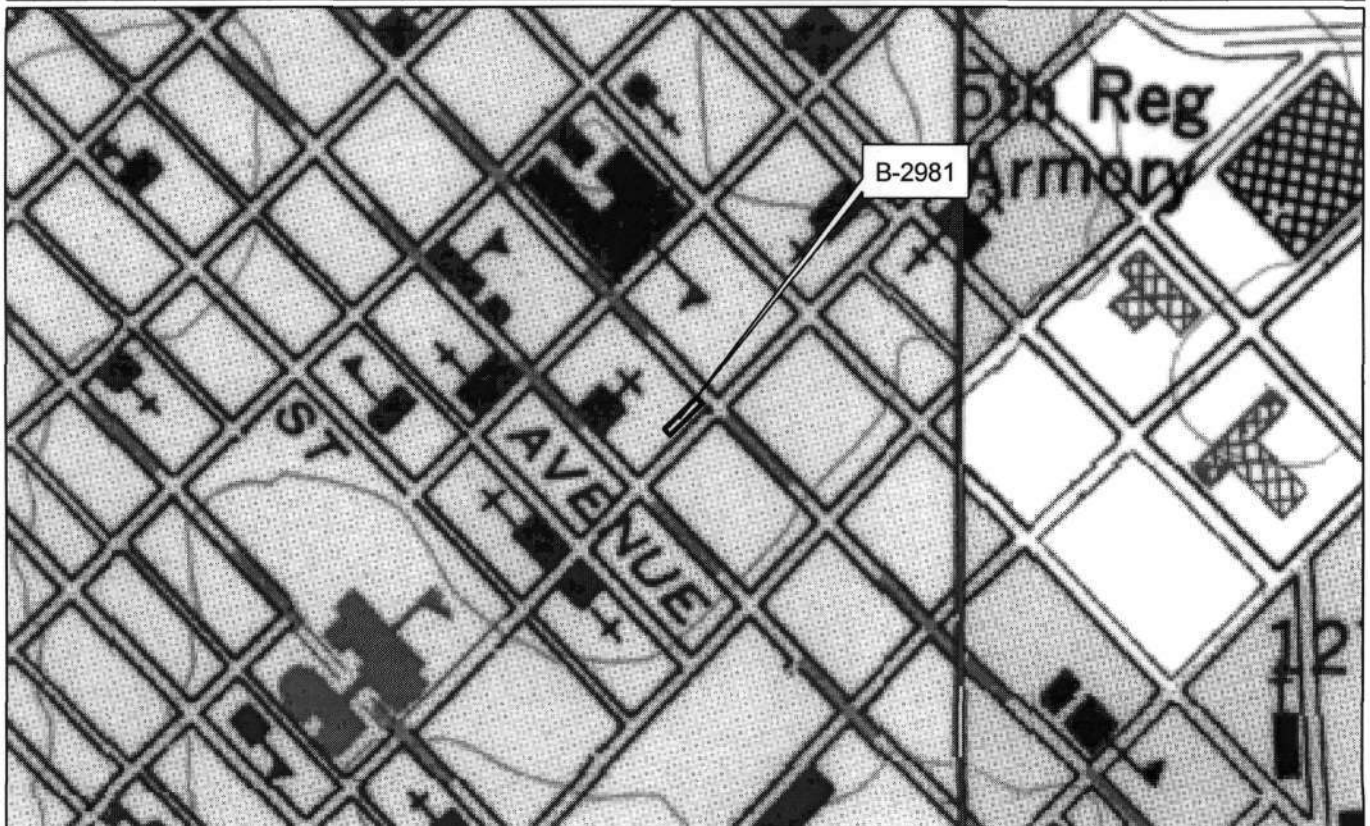
SPECIFIC DATES c. 1855

BUILDER/ARCHITECT

## STATEMENT OF SIGNIFICANCE

This Greek Revival styled building is one of the first structures in Upton characteristic of suburban era. The two tier cast-iron balcony is a notable feature of Baltimore architecture. This building has one of the best examples of this type of balcony in the city.

B-2981  
1200 McCulloh Street  
Block 0416 Lots 031  
Baltimore City  
Baltimore West Quad.





B-2981